

Bourne
15th June 1931

SBY.	DATE	INITIALS
£42.	15. VI. 31	BOURNE
SALE		
PURCHASE		
CHECKED	22. VI. 31	R
COLLECTED	20/6/31	He. G. G.
RECEIVED	20/6/31	D. J.
ACCESSED		
PASSED	JULY 1931	L. H. P.

FANCY SUBJECTS AND NAVAL ACTIONS,

CHIEFLY IN COLOURS,

INCLUDING

- The Property of Mrs. H. H. Fuller,
The Property of the Lord Gerald Wellesley,
The Property of K. Stewart, Esq.,
The Property of E. O. Fordham, Esq.,

AND OTHER PROPERTIES.

WA/HM/1cm/1a/12d/1938

Day of Sale.

MONDAY, THE 15TH OF JUNE.

1931.

*Item #206.
£42 —*

*Downe
Auction* K
34 & 35, NEW BOND

W CATALOGUE
OF
TOPOGRAPHICAL AND SPORTING
PRINTS,

FANCY SUBJECTS AND NAVAL ACTIONS,

CHIEFLY IN COLOURS,

INCLUDING

The Property of Mrs. H. H. Fuller,

The Property of the Lord Gerald Wellesley,

The Property of R. Stewart, Esq.,

The Property of E. O. Fordham, Esq.,

AND OTHER PROPERTIES.

WA14mm1cm1sa1/20/938

Day of Sale.

MONDAY, THE 15TH OF JUNE.

1931.

*Downe £206.
£42 —*

TERMS OF SUBSCRIPTION
FOR MESSRS. SOTHEBY'S CATALOGUES
AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

PLAIN CATALOGUES.

(Including Postage.)

					£	s.	d.
1.	Antiquities	..	..	..	0	1	6
2.	Books, MSS. and Autograph Letters				0	5	0
3.	Coins and Medals	..	..	..	0	1	6
4.	Drawings and Pictures	..	..	..	0	2	0
5.	Engravings (Old)	..	..	..	0	2	0
6.	Etchings (Modern)	..	..	..	0	2	0
7.	Oriental MSS. and Miniatures	..	..	..	0	1	0
8.	Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)				0	5	0
					<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

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					£	s.	d.
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3.	Coins and Medals	0	5	0
4.	Drawings and Pictures	0	15	0
5.	Engravings (Old)	0	7	6
6.	Etchings (Modern)	0	2	6
7.	Oriental MSS. and Miniatures	0	5	0
8.	Works of Art (as above)	1	0	0
					<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

*The Terms of Subscription for Printed Price Lists
have been substantially reduced this season.*

					£	s.	d.
1.	Antiquities	..	..	..	0	10	0
2.	Books, MSS. and Autograph Letters				5	5	0
3.	Coins and Medals	..	..	..	0	10	0
4.	Drawings and Pictures	..	..	..	1	15	0
5.	Engravings (Old)	..	..	..	1	15	0
6.	Etchings (Modern)	..	..	..	1	15	0
7.	Oriental MSS. and Miniatures	..	..	..	0	10	0
8.	Works of Art (as above)	..	..	..	3	0	0
					<u>£15</u>	<u>0</u>	<u>0</u>

BUYER

H. C. Bowes
Sotheby

Date 15th June 31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	6	5	1				
11	5	10	1				
13	4	15	1				
29	8	"	1				
30	7	"	1				
31	5	10	1				
32	5	0	1				
<hr/>							
12	£11 10						
	42 -						

STV. MU. 3

CATALOGUE
OF
CHOICE
COACHING AND SPORTING PRINTS,
CHIEFLY IN COLOURS,

INCLUDING FINE IMPRESSIONS OF
FOX HUNTING, BY G. HUNT, THE SET OF FOUR, 1823,
AND RACING, BY T. SUTHERLAND, THE SET OF FOUR, 1818, AFTER H. ALKEN,
AND WORKS BY OR AFTER
R. B. DAVIS, J. FERNELEY, C. COOPER HENDERSON, J. F. HERRING, W. P. HODGES,
J. POLLARD, R. G. REEVE, J. N. SARTORIUS, T. SUTHERLAND,
AND D. WOLSTENHOLME.

TOPOGRAPHICAL PRINTS,
IN COLOURS,

INCLUDING VIEWS IN AMERICA, INDIA, LONDON AND SWITZERLAND,

The Property of Mrs. B. B. Fuller,
Flat A, 169, Gloucester Terrace, W.2.

AND
The Property of the Lord Gerald Wellesley,
11, Titchfield Terrace, Regent's Park, N.W.

NAVAL ACTIONS AND SHIPPING PRINTS,
IN COLOURS,

INCLUDING

THE CHESAPEAKE AND SHANNON, BY J. JEAKES, AFTER T. WHITCOMBE,
AND THE PRESIDENT AND ENDYMION, BY J. HILL,

The Property of K. Stewart, Esq.,
1, Ireton Road, Colchester.

FANCY SUBJECTS, IN COLOURS,
AFTER G. MORLAND,

INCLUDING

THE FIRST OF SEPTEMBER, MORNING AND EVENING, BY W. WARD,

The Property of E. O. Fordham, Esq.,
Steeple Morden, Royston, Herts.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On MONDAY, JUNE 15th, 1931,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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6684

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CATALOGUE
OR
TOPOGRAPHICAL AND SPORTING
PRINTS,
NAVAL ACTIONS, ETC.

Monday, June 15th, 1931.

Various Owners.

LOT

- | | | |
|---|--|---|
| 1 | The Contemplative Charmer, published by Sayer and Bennett,
<i>coloured</i> ; The Tea Gardens, published by R. Sayer ;
and four others | 6 |
| 2 | G. Morland : The Fruits of Early Industry and Economy ;
and The Effects of Youthful Extravagance and Idleness,
by W. Ward, <i>a pair, open letter proofs</i> | 2 |
| 3 | G. MORLAND : The First of September, Morning and Evening,
by W. Ward, <i>a pair</i> | 2 |
| 4 | Rembrandt : The Man with the Scroll of the Law, by J. G.
Haid ; The Tribute Money, by W. Pettie ; Rembrandt,
by R. Earlom ; and The Philosopher, by C. Phillips,
<i>all proofs</i> ; and The Village School in an Uproar, by
C. Turner, after H. Richter | 5 |
| 5 | R. Cosway : Mrs. Duff, by J. Agar, <i>printed in colours</i> | 1 |
| 6 | A. Buck : Psyche at the Couch of Cupid, by Agar and
Bluck ; and five others, after W. Hamilton and Colibert,
<i>printed in colours</i> | 6 |
| 7 | A. Kauffmann : Nymphs Sacrificing to Cupid, by T. Burke,
<i>printed in colours</i> | 1 |

10/10
masters

£15
19.100
G. Agar
S. Bluck

10/10
C. Colibert

- 8 F. Wheatley: Cries of London—New Mackrel, by N. Schiavonetti, *printed in colours* 1
- 9 Australia: Views, by J. W. Giles, after G. F. Angas, *coloured lithographs* 24
- 10 North American Indians, by C. Catlin, *lithographs* 12
- 11 Medical Portraits, Caricatures and Views of Hospitals, *some coloured* a parcel
- 12 French and English Fancy Subjects a parcel
- 13 Portraits of Chemists, Engineers, Aeronauts, etc. 27
- 14 Views of London, *some coloured* a parcel
- 15 London: Prospects of all the Cathedral and Collegiate Churches of England and Wales, *twelve plates and title, published by John Bowles*; Several Prospects of the most noted Publick Buildings in and about the City of London, *twenty plates and title, published by the same*; and Several Prospects of the Royal Palaces and Public Buildings in England, *twenty-three plates and title, bound together*

T. S. BOYS.

- 16 LONDON AS IT IS, 1842, *title, frontispiece and twenty-four lithographic plates, with letterpress, in the original portfolio with gilt vignette of the London Stone on upper cover* 2
-
- 17 DUBLIN: College Green, and Dublin Castle, by R. Havell, after T. S. Roberts, *aquatints in colours* 2
- 18 THE FALLS OF NIAGARA, the Horse Shoe Fall from Goat Island, by C. Hunt, after Lt.-Col. Cockburn, *aquatint in colours* 1
- 19 J. G. Holman and Miss Brunton, by T. Park, after M. Brown (C. S. 4), *printed in colours* 1
- * * * Holman acted in New York, Philadelphia and Charleston, and died at Long Island 1817; Miss Anne Brunton also visited America.

SHIPPING PRINTS.

LITHOGRAPHS IN COLOURS.

- 20 Clipper Ship, The Goolwa, by and after T. G. Dutton 1
 21 Peruvian Steam Frigate Independencia ; and H.M. Screw
 Steam Ship Marlborough, both by and after the same 2
 22 P. & O. Steam Ship Ceylon, by and after the same 1
 23 The Alfred East Indiaman ; and Auxiliary Steam Ships
 Indomitable and Kent, all by and after the same 3
 24 H.M.S. Phaeton, by T. G. Dutton, after Lt. C. P. Coles ;
 H.M.S. Maeander, by the same, after Sir O. W. Brierley ;
 H.M. Brig Espiègle, by H. J. Vernon ; and The John
 Williams, by T. Harrild, after W. Purkiss 4

VIEWS.

- 25 The Cape of Good Hope, by G. Van der Gucht, after Lambert
 and Scott 1
- 26 America : Faden's Grand Map of America, *in six sheets*,
 published by W. Faden, 1779, tinted 6
- Barbados : St. Ann's Garrison and the Savannah, by E.
 Walker, after W. H. Freeman, M.D., *chromolithographs*,
 a pair 2
4. 28 India : Twelve Views of Places in the Kingdom of Mysore,
 by J. W. Edy, after Lt. R. H. Colebrooke, *aquatints in*
 colours, in original wrappers, with title, dedication, and
 descriptive sheets 12
7. 29 India : Views by and after Thomas Daniell, *aquatints in*
 colour 21
6104. 30 India : Daniell's Indian Antiquities, by and after Thomas
 Daniell, *title and eighteen plates, aquatints in colours* 19
857. 31 India : Antiquities of India, by and after Thomas and
 William Daniell, *title and set of twelve plates, aquatints in*
 colours 13
44. 32 India : Views, by F. Jukes, after Thomas Anburey, *aqua-*
 tints in colours 12

The Property of Mrs. H. H. Fuller,

Flat A, 169 Gloucester Terrace, W.2.

SWISS VIEWS.

IN COLOURS.

- | | | |
|----|--|----|
| 33 | P. Birmann : Views of Mont Blanc, etc. | 13 |
| 34 | Grundmann : Vue du Château de Chillon, and Vue de la
Ville de Vevey, <i>a pair</i> ; Hospice sur la Grimsel, by D. A.
Schmid, <i>water-colour</i> ; and other Views and Costumes | 10 |
| 35 | G. Lory : Views of Switzerland, by J. J. Hurlimann | 9 |
| 36 | T. Wetzel : Views of Switzerland, by J. J. Hurlimann, F.
Hegi and C. Rordorf | 9 |
-

The Property of a Gentleman.

W. P. HODGES.

- | | | |
|----|--|---|
| 37 | THE CHASE OF THE ROEBUCK; AND THE DEATH OF THE
ROEBUCK, WITH A VIEW OF WHATCOMBE HOUSE, by
H. Alken and R. G. Reeve, <i>a pair</i> , published October 1st,
1834, by Thos. McLean, on Whatman paper, very fine | 2 |
| 38 | YELLOWHAM WOOD, COUNTY OF DORSET; AND THE COCK-
TAILS DONE, FIFTY MINUTES IN THE VALE OF BLACK-
MORE AND TWENTY ON THE HILLS WITHOUT A CHECK,
by H. Alken and R. G. Reeve, <i>a pair</i> , published November
1st, 1834, by Thos. McLean, on Whatman paper, very
fine | 2 |
-

Various Owners.

SPORTING AND COACHING PRINTS.

IN COLOURS.

40	J. P. Hackert : Harriers, by W. Leney	1
41	HARRY HALL : THE MERRY BEAGLERS (Rev. P. Honeywood, of Marks Hall, Essex ; H. Phelps, Buggins Park, and Tom Pitt, huntsman), by J. Harris	1
42	C. COOPER HENDERSON : FORES'S COACHING INCIDENTS—Knee Deep, Stuck Fast, Flooded, The Road versus Rail, In Time for the Coach, and Late for the Mail, by J. Harris and E. Duncan, <i>a set of six</i>	6
43	T. Henwood (Lewes, 1852) : The Brookside Hunt	1
44	S. Howitt : Pheasant Shooting, by W. M. Craig and H. Merke	1
45	EDWARD HULL : Rookwood or Turpin's Ride to York, <i>a set of six, with title and frontispiece</i>	8
46	S. J. E. Jones : Gamekeepers Refreshing, by H. Pyall, after S. J. E. Jones ; and The Sportsman's Visit, by G. and C. Hunt, after E. F. Lambert, <i>a pair</i>	2
47	J. POLLARD : Four in Hand	1
48	J. POLLARD : The London Birmingham Tally Ho ! Coach (passing Windsor)	1
49	J. POLLARD : SHOOTING—Partridge Shooting, Pheasant Shooting, Grouse Shooting, and Woodcock Shooting, <i>a set of four, published by T. Helme</i>	4
50	P. Reinagle : Puffin Shooting, by Nichols and Merke, <i>aquatint</i>	1

- 51 R. POLLARD : SHOOTING, *a set of four, published Augt. 2, 1822, by R. Pollard & Sons, Holloway, near London, on Whatman paper*
- 52 Sir J. Dean Paul : A Trip to Melton, by H. Alken, *the set of fourteen strips, in three frames* 3
- 53 Dean Wolstenholme : Coursing, *plates 1 and 2, published by Reeve and Jones, 1809, aquatints* 2
- 54 H. Alken : The Quorn Hunt, by F. C. Lewis, *the set of eight* 8
- 55 The Suffolk Hunt—Portrait of George Mure, by T. Fairland ; and T. Twemlow, *lithographs* 2
- 56 Sporting Prints and Drawings, after S. Alken and others 10
- 57 J. POLLARD : HYDE PARK CORNER, by R. and C. Rosenberg, *first issue, published June 27, 1828, by J. Watson, aqua-tint, on Whatman paper* 1
-
- 58 J. N. Sartorius : Hambletonian beating Diamond, by J. Whessell, *open letter proof* 1
- 59 C. H. Hess : Arabian Horse Tajar 1
- 60 B. Marshall : The Earl of Darlington and his Fox Hounds, by T. Dean 1
- 61 J. Barenger : The Earl of Derby's Stag Hounds, by R. Woodman 1
- 62 R. B. Davis : The Royal Cortege in Windsor Park, by F. Bromley 1
- 63 T. Rowlandson : The Half-Way House, *coloured etching* 1
-

The Property of a Collector.

SPORTING AND COACHING PRINTS.

IN COLOURS.

A VERY FINE SERIES.

- | | | |
|----|--|---|
| 64 | J. L. AGASSE : MAIL COACH, by F. C. Lewis, <i>published Oct. 1, 1820, by J. Watson</i> | 1 |
| 65 | H. Alken : Fox Hunting—Drawing a Cover, by T. Sutherland ; and The Toast, by Cooper and Sutherland, <i>published 1818, by S. and J. Fuller</i> | 2 |
| 66 | H. Alken : The High Mettled Racer, <i>plate 2, by H. Alken and T. Sutherland</i> | 1 |
| 67 | H. ALKEN : FOX HUNTING, by T. Sutherland ; Breaking Cover, Full Cry, and The Death, <i>published October 1st, 1817, by S. Knight</i> | 3 |
| 68 | H. ALKEN : FOX HUNTING, BY G. HUNT—THE COVER, FULL CRY, THE CHECK, and THE DEATH, <i>a set of four, published by Thomas McLean, 1823</i> | 4 |
| 69 | H. ALKEN : MELTONIANS, by G. Hunt, <i>a set of six, published by Thomas McLean, 1823</i> | 6 |
| 70 | H. ALKEN : RACING, by T. SUTHERLAND—NEWMARKET, TRAINING ; IPSWICH, WEIGHING ; ASCOT HEATH, PREPARING TO START ; AND EPSOM, RUNNING, <i>a set of four, published May 29, 1818, by J. Hudson</i> | 4 |
| 71 | Anonymous : Billy, the celebrated Rat-killing Dog, <i>published by S. Knights</i> | 1 |
| 72 | T. BLAKE : THE INTERIOR OF THE FIVES COURT, with Randall and Turner Sparring, by C. Turner | 1 |
| 73 | R. B. DAVIS : FOX HUNTING, by T. Sutherland—The Chase and The Death, <i>published January 1, 1819, at R. Ackermann's Repository</i> | 2 |

- 74 J. Ferneley : Racehorse Cadland, winner of the Derby,
1828, by E. Duncan and J. Webb 1
- 75 J. Ferneley : The same 1
- 76 J. Ferneley : Racehorse Priam, winner of the Derby, 1830,
by the same 1
- 77 J. Ferneley : Racehorse Spaniel, winner of the Derby, 1831,
by the same 1
- 78 J. Ferneley : Racehorse Sultan, winner of the Newmarket
Whip, 1823, by E. Duncan 1
- 79 J. Ferneley : Racehorse Velocipede, winner of the St. Leger,
1828, by E. Duncan and J. Webb 1
- 80 J. F. Herring : Racehorse Birmingham, winner of the St.
Leger, 1830, by R. G. Reeve 1
- 81 J. F. Herring : Racehorse Margrave, winner of the St.
Leger, 1832, by C. Hunt 1
- 82 R. JONES : COURSING, by C. Turner—Finding, Coursing,
and The Death, *published January 1st, 1821, at R.*
Ackermann's Repository 3
- 83 J. POLLARD : Racehorse Barefoot, by and after J. Pollard 1
- 84 J. POLLARD : EASTER MONDAY, turning out the Stag at
Buckits Hill, Epping Forest, by and after J. Pollard,
published March 25, 1820, by R. Pollard 1
- 85 J. POLLARD : FINDING AND COURSING, by M. Dubourg,
published July 1, 1822, by J. Watson 2
- 86 J. POLLARD : RACING, by G. Hunt—TRAINING, STARTING,
RUNNING, and AFTER RUNNING, *a set of four, published*
February 5, 1822, by J. Watson 4
- 87 J. POLLARD : RACING, by G. Hunt, *a similar set of four* 4
- 88 J. POLLARD : STAGE COACH, by M. Dubourg, *published*
November 1, 1822, by J. Watson 1
- 89 J. POLLARD : STAGE COACH WITH THE NEWS OF PEACE,
published October 20, 1815, by R. Pollard 1

90	J. POLLARD : THE ELECTED M.P. ON HIS WAY TO THE HOUSE OF COMMONS, by R. Havell, <i>published April 5, 1817</i> , by R. Pollard	1
91	P. REINAGLE : WOODCOCK SHOOTING, by Meadows and Lewis, <i>published March 1, 1815</i> , by W. D. Jones	1
92	P. REINAGLE : COURSING, by Nichols and Bluck, <i>published December 1, 1815</i> , by W. D. Jones	1
93	D. WOLSTENHOLME : PARTRIDGE SHOOTING, by D. Wolstenholme, Junior, <i>published July 1, 1824</i> , by J. Brooker	1
94	J. Ward : The Fern Burners, <i>in colours</i>	1

Various Owners.

SPORTING AND COACHING PRINTS.

IN COLOURS.

FRAMED.

95	Anonymous : A Fox Hunt	1
96	A. Butler (by and after) : Tiny, the Wonder Rat-Killer, <i>lithograph</i>	1
97	T. Henwood : Fox Hound, Old Druid, by T. Fairland, <i>lithograph</i>	1
98	C. Hunt (by and after) : Trotting Horse Confidence, <i>aquatint</i>	1
99	E. F. LAMBERT : THE AGE, BRIGHTON COACH, AT THE BULL AND MOUTH, PICCADILLY, by G. and C. Hunt, <i>aquatint</i>	1
100	J. POLLARD : The Mail Coach in a Flood ; The Mail Coach in a Drift of Snow ; The Mail Coach in a Storm of Snow ; and The Mail Coach in a Thunderstorm on Newmarket Heath, by R. G. Reeve and F. Rosenberg, <i>a set of four, aquatints</i>	4

101	W. J. Shayer : All Right ; and Changing Horses, <i>lithographs</i>	2
102	W. D. Williams : J. F. Giles, Esq., and his Fox Hounds, by J. W. Giles, <i>lithograph, in black</i>	1
103	Fox HUNTING, by and after C. Hunt—The Meet, Breaking Cover, Full Cry, and The Death, <i>a set of four, published by W. Soffe, June 21st, 1838</i>	4
104	H. Alken : The Start, and Coming In, by J. Harris	2
105	G. Morland : Snipe Shooting, by T. Rowlandson	1
106	J. Pollard : Doncaster Races, by Smart and Hunt	1
107	J. POLLARD : Race for the Great St. Leger Stakes, 1836, by J. Harris, <i>before any letters</i>	1
108	J. Pollard : West Country Mails at the Gloucester Coffee House ; and The Royal Mails Departure from the G.P.O.	2
109	W. Webb : John Mytton, by W. Giller	1
110	D. WOLSTENHOLME : Coursing, by R. G. Reeve, <i>large plates, a set of four</i>	4
111	J. Pollard : Racehorse Dr. Syntax, <i>aquatint</i>	1
112	J. Pollard : Racehorses Barefoot and Jerry, <i>aquatints, a pair</i>	2
113	Williams : Captain Robert Barclay, walking on Newmarket Heath, <i>aquatint</i>	1
114	H. ALKEN : FOX HUNTING, by Clarke and Dubourg, <i>a set of four, 1813</i>	4
115	G. MORLAND : Fox Hunting, by E. Bell, <i>a set of four</i>	4
116	R. Pollard : Preparing for the Chase ; and Breaking Cover, by F. Jukes and R. Pollard, <i>aquatints</i>	2
117	P. Reinagle : Fox Breaking Cover, by Meadows and Lewis ; and Coursing, by Nichols and Bluck, <i>aquatints</i>	2
118	W. J. SHAYER : COURSING, by J. Harris, <i>a set of four, aquatints</i>	4

D. WOLSTENHOLME.

- 119 Fox HUNTING, by T. Sutherland : Going Out, Breaking Cover, Running, and The Death, *a set of four, aquatints, published at R. Ackermann's, May 1, 1823* 4
-
- 120 J. Seymour : Fox Hunting, by T. Burford, *a set of four, large plates* 4
- 121 G. Stubbs : Shooting, by W. Woollett, *a set of four* 4

The Property of a Lady.

- 122 H. ALKEN : SHOOTING, by R. G. Reeve
 1. Woodcock Shooting
 2. The Repast
 3. Pheasant Shooting
 4. The Return
Published May 1st, 1813, by S. & J. Fuller, a set of four, aquatints in colours 4
-

The Property of the Lord Gerald Wellesley,
11 Titchfield Terrace, Regent's Park, N.W.

- 123 Duchess of Bolton, by J. Smith, after Kneller ; View of Nibley, by T. Bonnor ; View of Blenheim, by J. Boydell ; and two others 5
- 124 Views of Madrid, Lisbon, Amsterdam, Versailles, Paris, and other foreign places, by Bowles, Parr, and other engravers, *coloured* 16

125	Views of St. James's Park, Grosvenor Square, Kensington Palace, Westminster, and other parts of London, by T. Bowles, Maurer, and other engravers, <i>coloured</i>	22
126	Views of Richmond Green, with Cricket Match ; Harrington House, Petersham ; Blenheim House, Oxfordshire ; Lord Duncannon's House, Kent ; and Portsmouth Harbour, by J. Boydell and Stevens, <i>coloured</i>	5

Various Owners.

127	A Country Race Course, with horses preparing to run ; and A Country Race Course, with horses running, by J. Jenkins, after W. Mason, <i>a pair</i>	2
128	Fox HUNTING : Unkennelling, Full Cry, and The Death, by T. Sutherland, after H. Alken, <i>three of the set of four, printed in colours</i>	3
129	Margate, by and after J. R. Smith ; and The Margate Hoy, by C. Catton, <i>aquatints in colours</i>	2
130	G. Morland : Selling Fish, by J. R. Smith, <i>printed in colours</i>	1
131	G. Morland : The Pig-Sty, by J. R. Smith, <i>printed in colours</i>	1
132	S.S. Great Western, and British Queen, by H. Papprill, after J. C. Cotman, <i>aquatints in colours, a pair</i>	2
133	Military Costumes : Artillery, Lancers, Hussars, etc., <i>a set of six, water-colours</i> ; and a Pencil Drawing of Washington's House, Virginia, with verses below	7
134	Sir M. A. Shee : He would be a Soldier, by T. Nugent, <i>printed in colours</i>	1
135	J. Northcote : Admiral Sir James Hawkins Whitshed, by S. W. Reynolds, <i>printed in colours</i>	1
136	G. Romney : The Honble. Mrs. Beresford, by J. Jones (C. S. 7, R. 7 ^{II})	1
137	G. MORLAND : JUVENILE NAVIGATORS, by W. Ward, <i>printed in colours</i>	1

138	N. Pocock: The Brunswick engaging Le Vengeur and L'Achille, by R. Pollard, <i>aquatint in colours</i>	1
139	Windsor Castle, by Paul Sandby, <i>aquatint in colours</i>	1
140	St. James's Park, by Jean Rigaud, 1736; and other Views of the Park and Palace, after Maurer, Boydell, and other artists, <i>some coloured</i>	8
141	SAN FRANCISCO: View of the Town and Harbour from the Signal Hill, by W. Boosey, after Capt. Collinson, <i>chromolithograph</i>	1
142	Schooner Yacht America, by and after T. G. Dutton, <i>lithograph</i>	1

The Property of Mr. Stewart, Esq.,
1 Ireton Road, Colchester.

143	CHESAPEAKE AND SHANNON: H.M. FRIGATE SHANNON CARRYING THE AMERICAN FRIGATE CHESAPEAKE BY BOARDING IN SIGHT OF BOSTON HARBOUR, by J. Jeakes, after T. Whitcombe, <i>aquatint in colours</i>	1
144	PRESIDENT AND ENDYMION: THE ACTION BETWEEN H.M. FRIGATE ENDYMION AND THE UNITED STATES SHIP PRESIDENT, by J. Hill, after an Officer of H.M. R.N., <i>aquatint in colours</i>	1

The Property of E. O. Fordham, Esq.,
Steeple Morden, Royston, Herts.

G. MORLAND.

IN COLOURS.

145	The Frightened Horse, by E. Bell	1
146	THE RUSTIC HOVEL, and THE COTTAGE STY, by the same, <i>a pair</i>	2

147	THE FARMER'S STABLE, by W. Ward	1
148	THE FIRST OF SEPTEMBER, MORNING AND EVENING, by the same, <i>a pair</i>	2

The Property of a Gentleman.

149	The Australian Clipper Ship Mermaid, by and after J. R. Isaac, <i>lithograph in colours</i>	1
150	Brunswick Dock on the Thames at Blackwall, by W. Daniell, <i>aquatint in colours</i>	1
151	The Westminster Elections, <i>outline, uncoloured</i>	1
152	AMERICA : VUE DU PORT DE PHILADELPHIE, by Himely, after Garneray, <i>aquatint in colours</i>	1
153	AMERICA : THE HONBLE. ROBERT MONCKTON (Governor of New York, 1761), by J. Watson, after B. West (C. S. 103, R. 103 ^{IV})	1

The Property of a Nobleman.

154	B. FRANKLIN OF PHILADELPHIA, by J. McArdell, after B. Wilson (C. S. 73, R. 73 ¹), <i>first state, before the date was erased</i>	1
155	The Seasons (2), by J. Barney, after W. Hamilton ; and four others	6
156	Sir J. Reynolds : Lady Elizabeth Keppel, by E. Fisher (C. S. 36), <i>third state, of five</i>	1
157	SIR J. REYNOLDS : ADMIRAL AUGUSTUS KEPPEL, by W. Doughty (C. S. 3), <i>scratched letter proof, full margins</i>	1

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	..	..	The Bazaar.
<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY

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1744.

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1931.